

Edition Schott 2582

JOSEPH HAYDN

EASY DANCES

DANSES FACILES - LEICHTE TANZE

edited by

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arranged for piano by

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Twelve German Dances

Joseph Haydn
(1732 - 1809)

The image displays two dances from a set of twelve German dances by Joseph Haydn. Each dance is presented in a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one sharp (F#).

Dance 1: The first dance begins with a piano (*f*) dynamic. The right hand features a series of eighth-note patterns, some with slurs and fingerings (e.g., 4, 3, 8, 2). The left hand provides a steady accompaniment. The piece concludes with a *sf* (sforzando) dynamic.

Dance 2: The second dance starts with a piano (*f*) dynamic. It includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has intricate eighth-note passages with slurs and fingerings (e.g., 2 1, 3 1, 4 2, 2 1). The left hand has a simple accompaniment. The piece ends with a piano (*p*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *sf*, *p*, *mf*) to guide the performer.

5

p

mf *fp* *fp*

fp *fp* *fp* *f* *sf*

6

p dolce

fp *fp* *fp*

f *mf* *fp*

7

Musical score for system 7, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *sf*, *mf*, and *p*.

Musical score for system 7, measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *f* and *p*.

Musical score for system 7, measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *f*.

8

Musical score for system 8, measures 1-4. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics include *sf* and *p*.

Musical score for system 8, measures 5-8. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics include *f*.

Musical score for system 8, measures 9-12. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics include *sf* and *p*.

9

sf *p* *p* *sf*

p *f* *p*

p *cresc.* *mf*

10

sf *p* *sf* *p* *cresc.*

f *p* *mf*

cresc.

11

f > 1 3 1 2

p > > 1. *dim.* 2.

p mp mf f dim. p 4 2 5 3 4 2 5 3 4 2 5 3 4

Coda

12

sf p 1 4

mf mp mf mp p 3 1 4 2 3 1 4 2

pp cresc. f sf sf 4 2 2 2